

# LIST OF WORKS

## ASIA MEIROVICH

### Concert Works

#### Choral

*Short, Sun, Life, West* ('17) 4:57 for SSAATTBB and cello

Finalist, Stephen Paulus Emerging Composer Competition, 2018

*Welcome, my angels* ('14) 3:15 for SATB or SSAA and piano

*Al Ahava VeAfar (On Love and Dust)* ('14) for SSAATTBB

I. *Dor Holech VeDor Ba (a generation leaves and another comes)* 6:00

II. *Netze HaSade (let's go to the fields)* 3:00

III. *Ahavat Nafshi (him who my soul loves)* 4:30 Winner, Ben Steinberg Young Composer Award '15

IV. *Adam, Afar (man, dust)* 8:00

First movement premiere: Umass composers concert, Amherst MA '14

Third movement premiere: Guild of Temple Musicians Conference, Ft. Lauderdale, FL '15

*Snow (come down)* ('14) 4:00 for 6 part SA or SAT and soloist

Premiere: Lasell University '20

*Jacob Dreams Of Angels* ('12) 4:08 for SATB, piano and soprano solo

Premiere: Graduate conducting recital, Amherst, MA. Performed by the Umass Recital Choir '13

Published by Colla Voce

*Remember Eternity (written as a pantum)* ('08) 3:12 for SSAATTBB

Premiere: C4 Spring Concert, NY, New York. Performed by C4 choral ensemble, May '08

*El Maleh Rachamim (God filled with compassion)* ('07) 4:20 SSAATTBB and soloist

Premiere: C4 Winter Concert, NY, New York. Performed by C4 choral ensemble, December '07

## Strings

*Quartet For A Left Turn* ('12) 9:40 for string quartet

Premiere: UMass composers concert, Northampton, MA. Performed by the UMass graduate string quartet, December '12

*Intitled* ('13) for solo double bass

*Puppet Master* ('11) 3:20 for cello duo

Commissioned by 2VC

Winner, Portico Dans Theater call, featured in *Mob Mental.ity* production, Tulsa, OK '14

Premiere: 6th Street Sunday series, NY, New York. Performed by 2VC, April '11

*Late* ('10) 4:45 for string quartet and spoken word. Recorded for *Weather* by Annie Gallup '10

*Tango For The Spring* ('05) 2:34 for string orchestra

Recorded at Berklee College of Music, '05

## Winds

*4 seasons - 4 - 4 saxes* ('13) 4 season inspired movements for saxophone quartet

*I. Fog* (9:00)

*II. Tango for the Spring* (2:34)

*III. Buoy* (2:46)

*IV. Orange Red Brown* (3:26)

Premieres:

*Fog*

UMass composers concert, Amherst, MA. Performed by Crash Quartet, April '13

*Tango for the Spring, Orange Red Brown*

UMass composers concert, Amherst, MA. Performed by Crash Quartet, November '13

*Three movements*

Grammatical New Music Series, Amherst, MA. Performed by Crash Quartet, March '14

*Full Piece*

Crash Quartet Spring Recital, Amherst, MA. April '14.

*Viderunt Omnes and friends* ('13) expansions on Perotin for flute, 2 clarinets and bassoon

## **Orchestral**

*Loom* ('13) 6:51

*Keep Running* ('05) 3:20 for orchestra, rock band and vocalist. Recorded for *Shards* March '05

## **Solo Piano**

*A Goldberg Variation* ('18) musings on Bach BVW 988

*Just Be Still* ('13)

*Passacaglia For Piano* ('13) 4:27

*Old Nutshell* ('12)

## **Chamber**

*For Erwin* ('18) for clarinet and string quintet

*La Terra Di Sempre* ('06) 3:14 for soprano, piano, harp, violins and percussion

*Age* ('05) 6:17 for violin, cello, tin whistle, vocalist, piano, acoustic slide guitar, electric guitar, bass guitar and drums

## **Original Singer/Songwriter Album Releases**

*Songs Without Words* ('18)

*Trauma and Solace* ('15)

*Introverse* ('11)

*Big Apple Tree* ('09)

*Shards* ('06)

## **Recent Arrangements**

### **Choral**

*Let it snow* ('21) 2 part

*Jingle Bell Rock / Helms* ('21) 2 part

*Home / Phillip Phillips* ('21) 2 part

*Halevai / Boaz Sharabi* ('20) 3 part

*Darkeinu* ('20) 4 part acapella

*Hallelujah / Razel* ('19) 3 part

*Maoz Tsur* ('19) 3 part

*Banu Choshech Legareh* ('19) 3 part

*Ya Ribon / Warshawsky* ('19) 3 part

*Hinech Yafa / Raichel* ('18) 3 part

*Mach Tsi Di Eyelech* ('18) 3 part

*Set Fire To The Rain / Adele* ('15) for SATB and piano ('15)

### **Instrumental**

*Libertanto / Piazzolla* ('18) for piano 4 hands, 2 flutes and violin

*Oye Como Va / Puente* ('17) for 3 flutes, oboe, trumpet, piano, keys, 2 guitars, bass, drums

*Act IV Entr'acte from Carmen / Bizet* ('17) for 3 flutes, oboe, piano, violin, trumpet and 3 guitars

*Paradise / Coldplay* ('17) for violin, 2 flutes, oboe, piano, keys, 2 guitars, bass, drums

*Viva La Vida / Coldplay* ('17) for 2 xylophones, keys, piano, guitar, bass and 3 drummers

*Theme from Swan Lake / Tchaikovsky ('17)* for 4 flutes, 2 oboes, 3 clarinets, 2 pianos, trombone, tenor saxophone

*La La Land Medley / Hurwitz ('17)* for 2 flutes, trumpet, violin and piano

*Daft Punk Medley / Daft Punk/Pentatonix ('17)* for flute, trumpet, xylophone, 2 pianos, drums

*Prelude n. 1 / Gershwin ('16)* for 2 pianos, flute, violin, trumpet

*Theme from Game of Thrones / Djawadi ('16)* for 3 pianos, violin, drums

*Concerto in C minor BW1060 Mov. 3 / Bach ('16)* for 2 pianos, 2 violins, flute and xylophone

*Theme from Harry Potter / Williams ('16)* for 2 pianos, 2 violins, flute and xylophone

*Fossils / Saint-Saens ('15)* for 2 violins, 2 pianos, xylophone

*Frozen / Piano Guys/Vivaldi ('15)* for 2 pianos, 2 violins, flute, drums

## **Credits**

### **Film and TV**

- Placements in Hong Kong TV, independent films
- Staff writer for Habitat Music, HFM Catalogs, Garfish music library
- Film score for short independent film "All Sweetness and Light"
- Film score for short documentary "Halfland"

### **String Arranging**

- *Weather* by Annie Gallup (an album for voice and string quartet) '10
- *Sleepy People* by John Wesley Harding w. REM '09
- *The Looking For* by Neil Nathan '07
- *Dad* by Hugh Blumenfeld '08

